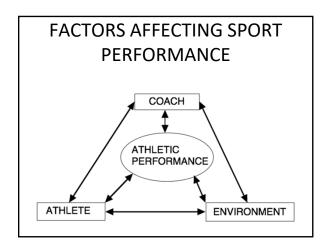
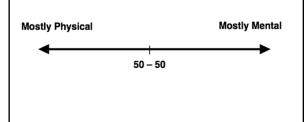
The Competitive Edge: Getting It, Keeping It

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CONTINUUM OF PERFORMANCE SUCCESS



WHAT IS THE COMPETITIVE EDGE?

Mental Toughness

Mental Skills Training (MST)

Process vs. Outcome (Mastery)

In-born or Learned?

Can YOU Learn This????

MENTAL TOUGHNESS

Self-motivated & self-directed

Positive but realistic • Determined

stic • Detern

Able to manage own emotions Calm & relaxed under fire

Highly energetic & ready for action

Mentally alert & focused

Doggedly self-confident

Fully responsible

MENTAL SKILLS TRAINING

Goal Setting

Imagery & Visualization

Focus & Concentration

Relaxation & Stress Management

Motivation

Confidence

HOW TO IMPLEMENT MENTAL TRAINING

Discuss your approach – Athlete & Coach

Assess current status of mental skills

Decide which skills to include

Design a schedule (time-line)

Evaluate program and delivery

Add Mental Training Everywhere!

THREE PHASES TO MST PROGRAMS:

Education Phase

Acquisition Phase

Practice Phase

WHEN TO IMPLEMENT PST

Off-Season & Pre-Season

Why not Mid-Season?

Why not after a 'crisis'?

COMMON PROBLEMS IN MST

Lack of conviction

Lack of time

Lack of sport knowledge

Lack of follow-up

MYTHS ABOUT MST PROGRAMS

Its difficult to implement

Mental skills are unchangeable

Takes too much time (away from physical practice)

Only for 'problem' athletes'

Only for 'elites'

Provides a 'Quick Fix' solution

MST is not useful

GOAL SETTING GUIDELINES:

Performance vs. Outcome

Challenging vs. Easy

Realistic vs. Unrealistic

Specific vs. General

GOAL SETTING II: HOW YOU CAN HELP

Be realistic - but considerate

Use combination of short, intermediate, long-term goals $\label{eq:combination} % \begin{center} \end{center} \begin{center} \begin{center}$

Provide accurate positive feedback!!

Gain athlete's 'acceptance'

Reassess strategy if necessary

IMAGERY & VISUALIZATION

Mental Practice - Skill Acquisition

Precompetition Rehearsal

Success Imagery

Coping Strategy Images

GUIDELINES FOR USING IMAGERY

Practice Imagery on a regular basis

Use all senses to enhance image vividness

Develop Imagery control

Use both internal and external perspectives

Facilitate Imagery through relaxation

Develop coping strategies through Imagery

Use Imagery in practice as well as for competition

GUIDELINES FOR USING IMAGERY II

Use video or audio to enhance Imagery skills

Use triggers or cues to facilitate Imagery quality

Emphasize dynamic kinesthetic Imagery

Imagine in real time

Use Imagery logs

RELAXATION & STRESS MANAGEMENT

Release stress through physical activity

Avoid using the 'relax' command

Stop self-focusing

Promote task familiarity

Avoid discussing opponent's times/record

Simulate competition in practice

Respond to an injury

Individualize mental strategies

Build self-confidence

Keep errors in perspective

ATHLETE ANXIETY MANAGEMENT

Focus on what you $\underline{\mathsf{can}}$ control

Think practice

Remember the worst-case scenario

Keep active

Use cognitive strategies

Learn & practice breathing control

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Thank

You!!

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Questions, comments, feedback...